

雨と森

作曲：もり はる華

A Moderato

Musical score for Section A, Moderato, featuring Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The score is in 6/8 time and B-flat major. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Section B, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) recorders. The score is in 6/8 time and B-flat major. The dynamics are marked *f* (forte).

Musical score for Section C, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) recorders. The score is in 6/8 time and B-flat major. The dynamics are marked *f* (forte). A *v* (accrescendo) marking is present above the Soprano staff.

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16 C

Musical score for measures 16-20. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for all parts. The Soprano part has a fermata over the first measure and a melodic line starting in the second measure. The Alto, Tenor, and Bass parts have a steady eighth-note accompaniment. A crescendo hairpin is shown under the Bass line.

21 D

Musical score for measures 21-25. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The time signature is 4/4. The dynamics are marked *f* (forte) for all parts. The Soprano part has a melodic line with a fermata over the first measure and a crescendo hairpin. The Alto, Tenor, and Bass parts have a steady eighth-note accompaniment. A *v* (vibrato) marking is present above the Soprano line in measure 23. A D chord symbol is above the Soprano line in measure 25.

26 E

Musical score for measures 26-30. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats. The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the Bass part. The Soprano, Alto, and Tenor parts have a melodic line with a fermata over the first measure. The Bass part has a steady eighth-note accompaniment. A *to* (tritone) symbol is above the Soprano line in measures 26, 27, and 28.

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31 V

Score for measures 31-35. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats (B-flat and E-flat). Measure 31 is marked with a '31' and a 'V' above the Soprano staff. The music features a vocal line in the Soprano part and a piano accompaniment in the other three parts.

36 V

Score for measures 36-40. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two flats. Measure 36 is marked with a '36' and a 'V' above the Soprano staff. The music continues with vocal and piano parts.

F 41

Score for measures 41-45. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one flat (B-flat) and a sharp (F-sharp). Measure 41 is marked with a '41' and a boxed 'F' above the Soprano staff. The music continues with vocal and piano parts.

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46

S

A

T

B

V

G

f

51

S

A

T

B

H

mp

56

S

A

T

B

mp

D.S.

雨と森

61 *Coda*

S *rit.*

A *mp*
rit.

T *mp*
rit.

B *mp*

Detailed description: This is a musical score for the song '雨と森' (Rain and Forest). It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 61, marked with a Coda symbol. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are written in treble clef (S, A, T) and bass clef (B). The Soprano part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Alto part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The Tenor part starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a half note A4. The Bass part starts with a half note D3, followed by a quarter note E3, a quarter note F3, and a half note G3. The music concludes with a final chord of G4, Bb4, and D5 in the Soprano part, and G3, Bb3, and D4 in the Bass part. The tempo marking 'rit.' (ritardando) is placed above the Soprano staff in the second measure, and 'mp' (mezzo-piano) is placed below the Alto, Tenor, and Bass staves in the second measure.